

QUARTz

QUARTz Press Release

The air vibrates with energy when QUARTz is on stage. The four young musicians are having fun, and it's contagious! Their music is a refreshing journey through modern jazz.

In Kasper Tom and Andreas Lang on drums and bass, QUARTz has a cooking rhythm section to support the virtuoso trumpetsolos of Mads La Cour, and Frederik Vedersø contributes to the distinct sound of the band with his melodic guitarplaying and rock sound.

Not only as humans, but also musically, QUARTz is a group of strong individual personalities which comes to show in the complex repertoire. The sound of jazz is interrupted by rockinspired pieces and melancholic soundscapes.

The free element in the music make way for the outstanding soloists of QUARTz to move in new directions and expand the musical borders a little bit during each concert.

The press wrote:

"...The music is very well arranged, and it's nice to hear modern jazz by young people who understand the art of making music swing as good as drummer Kasper Christiansen and bassist Andreas Lang are able to do. All four musicians are good soloists. Frederik Vedersø has the capacity for both melodic guitarplaying as well as the more freaky musical expressions. Mads La Cour is an obvious talent. His tone on both trumpet and flugelhorn is full of warmth, almost golden, and he possesses a technical surplus, a very mature syntactical ability and a completely natural jazzfeeling, worthy of envy for much older jazzmusicians than himself. QUARTz is cream for the auditory canals!"

Frank Büchman-Møller, Fyens Stiftstidende.

